

“No art passes our conscience  
in the way film does, and goes  
directly to our feelings, deep down  
into the dark rooms of our souls”

- Ingmar Bergman



archives

We know film is one of our greatest cultural treasures and when it's lost or damaged it can never be replaced so we're on a worldwide mission to bring amazing archives back to life.

Our highly-experienced team are recognised leaders in their fields of film restoration and digitisation and work with some of the most demanding and exacting clients to include – The British Film Institute, Imperial War Museum, The BBC, RSPB, The Royal Geographical Society, Royal Air Force and The Royal Opera House.

R3:store  
studios.com



## What we can do for you

- > Curate
- > Restore
- > Digitize
- > Access
- > Monetize
- > Produce

## How We Do It

### Craftsmanship

Our team are more than operatives, they're artisans! They've spent decades honing their skills and we think they're the best craftsmen in the industry. We're always happy for customers to come and sit in when we are working on your content. Come and see them at work!

### Expertise

We possess a huge depth of industry knowledge and experience and are experts when it comes to Archive – from Curation to Production.

### Value

We understand completely that our solutions need to offer you real value for money so we've built a suite of products that we're convinced will meet your budget expectations.

### Production

Working with some of the best archive producers and researchers we can turn your content into finished programming that works for both long and short form.

### Commercialisation

We have extensive experience in licensing archive content.

### Industry Leading Tech – Scanning, Grading & Restoration

R3store is one of the few operators in the UK with a Scanity High Dynamic Range film scanner. This is world industry-leading equipment and even the most damaged and degraded films can be transferred into a digital format – we can provide SD, HD, 2K & 4K scans.

Using the Nucoda Grading System we can grade your content on a frame-by-frame basis to bring it back to its former glory and using Digital Pheonix software we provide both automated and manual film restoration – removing dirt, flicker, scratches and grain from your content.

## Testimonial

**"We really value the time, expertise, and attention to detail that is needed to get the best results out of these films, and Jo and her team give us just that."**

Megan McCooley -  
Yorkshire Film Archive

## Contact

If you think we can help we'd love to hear more and chat it through

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We're the only London based approved contractor for The British Film Institute – in addition our team has worked with:



Remember:Forever