"Photography is Truth. The Cinema is Truth Twenty-four Times Per Second"

– Jean-Luc Godard

Content's your business and if it's not in the best condition and on the right format it won't do you justice!

We understand the real value of archive content and we'll work with you to deliver the perfect content to maximise your commercial objectives.

Our highly-experienced team are recognised leaders in their fields of film restoration and digitisation and work with some of the most demanding and exacting clients to include – The British Film Institute, Imperial War Museum, The BBC, RSPB, The Royal Geographical Society, Royal Air Force and The Royal Opera House.





What you might have

Stored film collections and archives on following formats:

- > Super 8 Film
- > Standard 8 Film
- > 9.5mm Film
- > 16mm Film
- > 35mm Film
- > Somm Finn
- > Any other tape Format

What we can do for you

- > Investigate
- > Curate
- > Restore
- > Digitize
- > Produce
- > Futureproof

How We Do It

Craftsmanship

Our team are more than operatives, they're artisans! They've spent decades honing their skills and we think they're the best craftsmen in the industry. We're always happy for customers to come and sit in when we are working on your content. Come and see them at work!

Expertise

We possess a huge depth of industry knowledge and experience and are experts when it comes to Archive – from Curation to Production.

Track Record

We've worked with some of the biggest names in the industry and on some of the biggest projects. Ranging from Feature Films to the some of the oldest film reels in existence - we have the experience to deal with any project.

Delivery

We pride ourselves on delivering to agreed timelines and we will ensure that you get your materials when you need them.

Value

We understand completely that our solutions need to offer you real value for money so we've built a suite of products that we're convinced will meet your budget expectations.

Production

Working with some of the best archive producers and researchers we'll turn your content into programming that works for both long and short form.

Futureproof Your Content

Keeping pace with technology is vital for the above and we utilise the latest technology to provide the best and most appropriate digital formats. Our advice will provide the best way to present your content now and for the future.

We're the only London based approved contractor for The British Film Institute – in addition our team has worked with:









INTERNATIONAL Olympic Committee









Remember: Forever

Testimonial

"R3store's facilities in East London are a very welcome addition to industry and I was hugely impressed by the service provided by the team.

High resolution stock footage from film is often required late in the post production process when time and budgets are tight. R3store Studios delivers quality results, whilst also addressing the challenge of tight schedules and budgets."

Philip Hinds – Index Stock Shots

Contact

If you think you might have an idea or a project we'd love to hear more

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