# "Products are made in the factory, but brands are made in the mind"

- Walter Landor



Your filmed archive is an amazing resource which could tell the world a lot about who you are. We'll unlock and shape your stories for today's digital audience.

We understand the real value of archive film and we're on a worldwide mission to bring incredible heritage back to life. Our hugely experienced team is made up of recognised leaders in their fields working with some of the biggest names in the industry and we're expanding our client list daily.













# What you might have

Stored film collections and archives on following formats:

- > Super 8 Film
- > Standard 8 Film
- > 9.5mm Film
- > 16mm Film
- > 35mm Film
- > Any other tape Format

# What we can do for you

- > Investigate
- > Curate
- > Restore
- > Digitize
- > Provide Access
- > Produce
- > Commercialise

## How We Do It

#### Expertise

Our dedicated team has huge experience in the industry and we're experts when it comes to Archive – from Curation to Production.

#### Craftsmanship

Our team are more than operatives, they are artisans! Having spent a very long time honing their skills we think they're the best craftsmen in the industry. We are always happy for customers to come and sit in when we are working on your content. Come and see them at work!

#### **Production**

Working with some of the best archive producers and researchers we'll turn your content into programming that works for both long and short form.

#### Commercialisation

We have extensive experience in selling and licensing archive content.

#### **Track Record**

Our team has worked with some of the biggest names in the industry and on some of the biggest projects. Ranging from feature films to the some of the oldest film reels in existence - we have the experience to deal with any project.

### **Technology**

We use the most cutting edge equipment in the market and can provide the outstanding results your project needs.

# **Testimonial**

"Jo and her team effectively gave us the keys to our film archive by making it fully accessible to us for the first time. They helped bring it to life because their digitization and restoration isn't just high quality, it's beautiful. Jo is great to work with because she is as invested in our collection as we are, and understands what our business needs and when we need it."

Alex Hutchinson, Heritage Manager, Nestle

# Contact

If you think you might have an idea or a project we'd love to hear more

#### Matt Wills - Commercial Director

T: 020 3 319 3995

M· 07710 153906

E: mattw@r3storestudios.com

W: r3storestudios.com

Unit 26, 10 Prestons Road London E14 9RL

We're the only London based approved contractor for The British Film Institute – in addition our team has worked with:

















