

# “Let your Heritage engage a new audience”

Film is so much more than just a recording – it's history brought to life. And we'll help you unlock it so you can tell yesterdays stories to todays world.

Our highly-experienced team are recognised leaders in their fields of film restoration and digitisation and work with some of the most demanding and exacting clients to include – The British Film Institute, Imperial War Museum, The BBC, RSPB, The Royal Geographical Society, Royal Air Force and The Royal Opera House.

institutions

R3:store  
studios.com



## What you might have

Stored film collections and archives on the following formats;

- > Super 8 Film
- > Standard 8 Film
- > 9.5mm Film
- > 16mm Film
- > 35mm Film
- > Any other tape format

## What we can do for you

- > Investigate
- > Curate
- > Restore
- > Digitize
- > Provide Access
- > Produce
- > Commercialise

## How We Do It

### Expertise

We possess a huge depth of industry knowledge and experience and are experts when it comes to Archive – from Curation to Production.

### Craftsmanship

Our team are more than operatives, they're artisans! They've spent decades honing their skills and we think they're the best craftsmen in the industry. We're always happy for customers to come and sit in when we are working on your content. Come and see them at work!

### Track Record

We've worked with some of the biggest names in the industry and on some of the biggest projects. Ranging from feature films to the some of the oldest film reels in existence - we have the experience to deal with any project.

### Production

Working with some of the best archive producers and researchers in the industry we'll turn your content into programming to suit any medium from Broadcast to Social Media.

### Commercialisation

We have extensive experience in licensing archive content.

## Testimonial

**"Working with the team at R3store continues to be such a rewarding experience - we really appreciate their expertise and patience. Our collection of artist-made films is very specialist but the results have been exceptional due to everyone at R3store's talent and professionalism."**

Charlotte Procter, LUX Moving Image

## Contact

If you think we can help we'd love to hear more and chat it through

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We're the only London based approved contractor for The British Film Institute – in addition our team has worked with:



Taking care of History