


“Leaders shake hands with crowds,
sportsmen and women cross
finishing lines, the heritage of
nations is captured; all in real-time”



Film is one of your greatest cultural treasures and when it's lost or damaged it can never be replaced. We will help you unlock forgotten history and reshape it for today's digital audience.

Our highly-experienced team are recognised leaders in their fields of film restoration and digitisation and work with some of the most demanding and exacting clients to include – The British Film Institute, Imperial War Museum, The BBC, RSPB, The Royal Geographical Society, Royal Air Force and The Royal Opera House.

R3:store
studios.com



What you might have

Collections and archives which have been acquired/donated/created over the years on following formats:

- > Super 8 Film
- > Standard 8 Film
- > 9.5mm Film
- > 16mm Film
- > 35mm Film
- > Moving Images on Any Tape Format

What we can do for you

- > Investigate
- > Curate
- > Restore
- > Digitize
- > Provide Access
- > Produce
- > Commercialise

How We Do It

Expertise

We possess a huge depth of industry knowledge and experience and are experts when it comes to Archive – from Curation to Production.

Craftsmanship

Our team are more than operatives, they're artisans! They've spent decades honing their skills and we think they're the best craftsmen in the industry. We're always happy for customers to come and sit in when we are working on your content. Come and see them at work!

Track Record

Our team has worked with some of the biggest names in the industry and on some of the biggest projects. Ranging from feature films to the some of the oldest film reels in existence - we have the experience to deal with any project.

Production

Working with some of the best archive producers and researchers we'll turn your content into programming that works for both long and short form.

Commercialisation

We have extensive experience in licensing archive content.

Testimonial

"R3store Studio's bespoke services are up there with the best of them when it comes to remastering film materials for BFI DVD, Bluray and Theatrical distribution. The team are very well equipped with tackling the challenges that may arise when dealing with archive film materials and always work closely with the client to achieve nothing but the best results."

Doug Weir – British Film Institute

Contact

If you think you might have an idea or a project we'd love to hear more

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We're the only London based approved contractor for The British Film Institute – in addition our team has worked with:



Remember:Forever