Film is incredibly democratic and accessible, it's probably the best option if you actually want to change the world, not just re-decorate it "

– Banksy



We understand there's real value in your archive library and we can unlock it for you. Our highly experienced team are recognised leaders in their fields of restoration and digitisation and work with some of the most demanding and exacting clients to include – The British Film Institute, Imperial War Museum, The BBC, RSPB, The Royal Geographical Society, Royal Air Force and The Royal Opera House.





What we can do for you

- > Digitise
- > Restore
- > Deliver

How We Do It

Delivery

We pride ourselves on delivering to agreed timelines and work to ensure that our customers get their materials when they need them.

Expertise

With extensive industry experience we're experts when it comes to Archive – from Curation to Production.

Track Record

We've worked with some of the biggest names and on some of the biggest projects. Ranging from feature films to the some of the oldest film reels in existence - we bring depth of knowledge to every project.

Value

We understand completely that our solutions need to offer you real value for money so we've built a suite of products that we're convinced will meet your budget expectations.

Turnaround

We know this is always vital; so we turn around projects to suit your timelines. Let us know when you need your project completed and we will work around the clock to meet that deadline!

Craftsmanship

Our team are more than operatives, they're artisans! Having spent a very long time honing their skills we think they're the best craftsmen in the industry. We're always happy for you to come and sit in when we're working on your content. Come and see us at work!

Testimonial

"R3store Studios matches world-class experience with a true passion for cinema. Their professionalism of service, attention to detail, and all-around quality of work has always exceeded my expectations. R3store offers state-of-theart digital services, but have managed to maintain something increasingly elusive in this industry - world-class knowledge. It's clear that the team at R3store care deeply about the work they do."

James White

Head of Restoration & Technical Services, Arrow Films

Contact

If you think we can help we'd love to hear more and chat it through

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We're the only London based approved contractor for The British Film Institute – in addition our team has worked with:















